

education

- 2001 Washington University, St. Louis, Missouri
Master of Fine Arts, Painting
- 1996 University of Illinois, Champaign-Urbana, Illinois
Bachelor of Fine Arts, Painting

solo exhibitions

- 2010 *Recent Work*, Linda Warren Project Space
Chicago, Illinois
- 2006 *Out of Xanadu*, Linda Warren Gallery
Chicago, Illinois
- 2004 *Far-Flung*, Beverly Arts Center
Chicago, Illinois
- 2003 *Glide*, Contemporary Art Workshop
Chicago, Illinois
- 2000 *Nine Paintings*, Art St. Louis
St. Louis Design Center, St. Louis, Missouri
- 1996 *Give and Take*, Arts Coalition Gallery
University of Illinois, Champaign, Illinois
- 1995 *Ungainly Crisscross*
McKinley Foundation, Champaign, Illinois

group and two-person exhibitions

- 2012 *Blaque Lyte*
ADA Gallery, Richmond VA; curated by Chris Kerr and Paul Nudd
- What it is at Hinge*
Hinge Gallery, Chicago, IL; curated by Tom Burtonwood and Holly Holmes
- 2011 *Then Again, Maybe Not*
Kendall Collage of Art and Design, Grand Rapids, MI
- Karen's Garage*
Bad Dog Gallery, DeKalb, IL
- Next, The Invitational Exhibition of Emerging Art, with What it is*
Chicago, IL
- in/VISIBLE*; curated by Karen Brown
Northern Illinois Art Museum, DeKalb, IL
- 2010 *Suwheelism*; curated by Frank Trankina
Bad Dog Gallery, De Kalb, IL
- Frequently the woods are pink* (with Sabina Ott)
What it is, Oak Park, IL
- 2009 *4x4*
Tree Studios, Chicago, IL
- 2008 *Bitchin'*
Bad Dog Gallery, De Kalb, IL

Michelle Wasson 319 north albany, chicago, illinois 60612
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- 2007
Built and Grown (with Nina Rizzo)
Linda Warren Project Room, Chicago, IL w/ Nina Rizzo
Annex Group Show
@space Annex, Costa Mesa, CA; Organized by Joanna Grasso
Urban Shelter
LIMN Gallery, San Francisco, CA
Space for Utopia (with Seann Brackin)
@space Gallery, Santa Ana, CA
Under 5 feet
Chicago Art Source, Chicago, IL
House and Garden (with Nina Rizzo)
Bad Dog Gallery, DeKalb, IL
Art Deck Party
A+D Gallery, Columbia College Chicago, IL
Plane
Chicago Art Source, Chicago, IL
- 2006
Land Escape
River East Art Center, Chicago IL
Simulated Vistas
Carlson Tower Gallery, North Park University, Chicago, IL
Art LA; with Linda Warren Gallery
Los Angeles, CA
- 2005
Built Against Site
Paragraph Gallery, Kansas City, MO; Curator Hesse McGraw
- 2004
Welcome to Wonderland
1R Gallery, Chicago, IL
The Nature of Reduction
Prater Rouse Gallery, Norfolk, VA; Curator Marci Rae McDade
Art Chicago, Navy Pier; with 1R Gallery
Chicago, IL
Miami University Young Painters Competition
Hiestand Galleries, Oxford, Ohio; Juror Buzz Spector
- 2003
Gilded Lilly
1R Gallery, Chicago, IL
Ant-spacesuit: The dirty future
Gallery 2, School of the Art Institute of Chicago
The Stray Show, with 1R Gallery
Chicago, IL
New American Talent - The Texas Fine Arts Association(catalogue)
The Jones Center for Contemporary Art, Austin, TX; Juror Dominic Molon
Nada Art Fair, with 1R Gallery
Miami Beach, FL
The EAC Invitational
Evanston Art Center, Evanston, IL; Curator Brooke Marler

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- 2002 *16th Evanston + Vicinity Biennial 2002*
Evanston Art Center, IL; Jurors Michael Rooks and Kathy Cottong
Surfacer
111 Minna Gallery, San Francisco, CA; Curator Maria Park
School of Art and Design Faculty Exhibition
Krannert Art Museum, University of Illinois, Champaign, IL
- 2001 *Washington University School of Art Master of Fine Arts Exhibition*
In/Form Gallery, St. Louis, MO
Honor Awards Exhibition
Art St. Louis, St. Louis, MO
Transpolyblu: A Digital Exposition
Elliot Smith Contemporary Art, St. Louis, MO; Curators Sabina Ott and Ron Laboray
Selected Paintings
Fleishman-Hillard International Communications, St. Louis, MO
- 2000 *Art on Art Collaborative*
Repertory Theatre of St. Louis, St. Louis, MO
Why Can't You Just Listen
Crowe T. Brooks Gallery, St. Louis, MO
Of World and Self: Works by St. Louis Women Artists (catalogue)
Innsbrook Conference Center, Innsbrook, MO
Mixed Bag
Art St. Louis, St. Louis, MO
MFA Annual Web Expo, New American Paintings
The Open Studios Press, Wellesley, MA
Super-Imposed, Des Lee Gallery
Washington University, St. Louis, MO

appointments

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|------------|--|------------------------------|
| 2005~ | <i>Part-time Faculty, Columbia College Chicago</i> | Art + Design Department |
| 2002 -2003 | <i>Instructor, School of the Art Institute of Chicago</i> | First Year Program |
| 2001-2002 | <i>Visiting Assistant Professor; University of Illinois, Champaign</i> | Painting Department |
| 1999-2000 | <i>Teaching Assistant, Washington University, St. Louis, MO</i> | Core and Painting Department |

visiting artist lectures + panels

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| 2011 | Kendall College of A&D, Grand Rapids, MI | Painting Department |
| 2011 | NIU Art Museum, DeKalb, IL | lecture: <i>On Process</i> |
| 2007 | University of Illinois Champaign-Urbana | Painting Department |
| 2006 | Northern Illinois University, DeKalb, IL | Fine Art Studio Program, Graduate Studies |
| 2005 | Northeastern University, Chicago, IL | Painting Department |
| 2005 | Columbia College Chicago, IL | Fine Art Department |
| 2002 | School of the Art Institute of Chicago | Painting and Drawing Program |
| 2002 | North Park University, Chicago, IL | Art Department |
| 2001 | Webster University, Webster Groves, MO | Painting Department |

curatorial projects

2006 *Snap to Grid*, C33 Gallery, Columbia College Chicago, Illinois

grants/awards

2005 Illinois Arts Council Grant, Finalist Award
2003 Illinois Arts Council, Special Assistance Grant
2002 City of Chicago, Department of Cultural Affairs, Individual Artist Grant
2001 Art St. Louis, Award of Excellence
1999 Stanley L. and Lucy M. Lopata Endowed Graduate Fellow

selected bibliography

Artner, Alan. Reviews, *Chicago Tribune*, May 19, 2006 (On the Town).
Brenner, Molly Beth. "New American Talent: The Eye of the Beholder", *The Austin Chronicle*, August 8, 2003.
Cregan, Lisa. "Three-Part Harmony", *Chicago Tribune Magazine*, February 27, 2005 (Interiors). Image only.
Daniel, Jeff. "2001 Honor Awards", *St. Louis Post Dispatch*, March 25, 2001 (Arts and Entertainment, Section F6).
Drea, Amber. "Michelle Wasson, Glide", *Bridge Online*, May 2003 (Art Reviews).
Downen, Jill. "Transpolyblu: Art gone digital challenges traditional space", *West End-Clayton Word*, Feb. 22-28, 2001.
Hinkel, Joanne. "May Makes Way for the New", *CenterStage Chicago*, Sunday April 30, 2006.
Herman, Max. "Emerging artists break through", *Evanston Express*, Volume #3 Issue #10, 2003.
Herra, Dana. "Open to the Public", *The Midweek*, February 2, 2011. (cover story).
LeBlanc, Marc. "Out of Xanadu", *Beautiful Decay Anthology Issue 34*, July 2006.
McGraw, Hesse. "Suite Dreams: Artists Re-Imagine American Architecture", *Tank*, July 2005, Volume 4 Issue 2.
Parr, Debra Riley. "Transpolyblu", *New Art Examiner*, July/August, 2001 (Page 89).
Smith, Brian. "Super-Imposed", *St. Louis Post Dispatch*, April 19, 2001 (Arts and Entertainment, Section F6).
Southland, Jenny. "Critics' Picks", *The Octopus*, April, 1996 (Page 25).
Spicer, Jakki. "Urban Shelter at LIMN Gallery", *Art Week*, October 2007, Volume 38 Issue 8.
Workman, Michael. "Futuristic Imperfect", *New City Chicago*, August 20, 2003 (Art-Eye Exam).

publications

Beautiful/Decay Book 6: Future Perfect, Beautiful/Decay 2011.
New American Paintings 2011 Midwestern Edition, *The Open Studios Press*, Wellesley, MA, 2011.
Frequently the Woods are Pink, Exhibition Catalog, What is it, 2010.
A + D Art Deck - Art and Design Department of Columbia College Chicago and Anchor Graphics, 2006
Flavourpill London- Fully Armed Flavor, cover design, issue #76 Flavourpill productions April 5, 2005.
New American Paintings 2005 Midwestern Edition, *The Open Studios Press*, Wellesley, MA, 2005.
New American Paintings 2003 Midwestern Edition, *The Open Studios Press*, Wellesley, MA, 2003.

slide registries

2005 Library and Research Center of the National Museum of Women in the Arts, Washington D.C